Creating Life Events that matter



SHARED READING FIRST Community First





Housing First
Money First
Art First



At least I am the boss over what I make. Saskia, the Living Museum, 2016



Misunderstandings and Confessions



Recovery is not possible I know what Recovery is all about. I never stigmatize. I have fully Recovered. I am cynical. Interruption is not allowed. I have the best job in the Netherlands. I never correct I never say "Yes, but....." Give a person €10.000 and he will think of using drugs and gambling Money First, Housing First, Art First has a success rate of 15%



FACT and figures



85%



5 minutes and a meaningful encounter

The first 5 minutes of your contact are decisive when talking about the outcome of treatment and support. It is not the method that is important when talking about a positive outcome for treament. It is the personal relationship with the client.

Motivational interviewing.

We do not make problems worse by aknowledging them. Friendship is a good start for treament and support. There are various kinds of friendship.

Professional distance is a bummer.



Phases of a Life Event



Powerless

Reasonable Routine



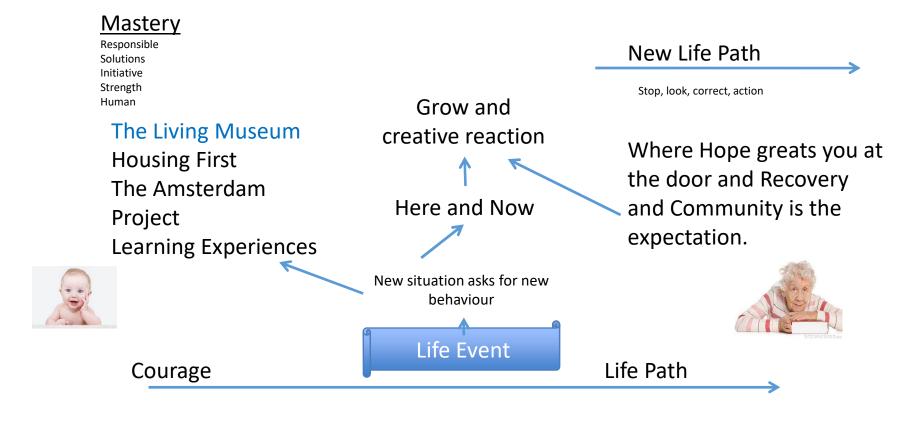
R. Loopik/A. Bunsee

Incapacity/Hopeless

Trauma



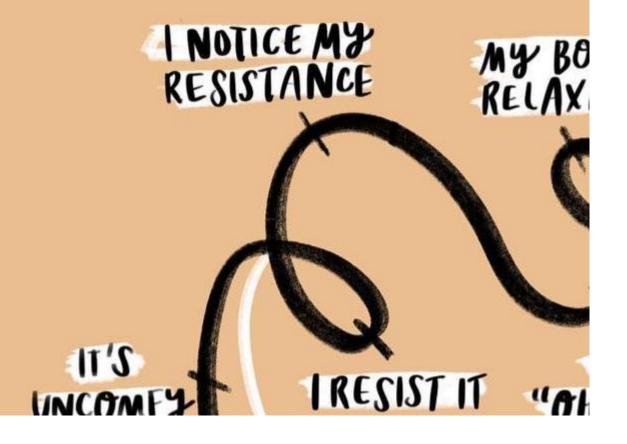
Phases of a Money First Event



R. Loopik/A.Bunsee



HOW TO SIT W DISCOMFOR





Sozial change in familiy like structures

- Inclusion
- Warm and friendly atmosphere
- Longterm relationships
- Use of vulnerabilities as weapons
- Symptoms that exclude patients in society are being used as advantage for the creation of art Bolek Greczynski (1985)
- Participation of isolated persons
- The importance of key persons





The Do's and Don't of starting a Living Museum in the Netherlands

- Find a Building
- Start with Zero Euro
- Open the Door
- And let Artists in
- Keep out the Sharks
- Don't talk about people who are not present in the room
- Provide Studio's
- Don't state rules on the wall
- Walls are for Art Exibition
- Artists choose to make new rules every day





Potential of the Living Museum

- Stress free atmosphere
- Fill out time with meaning
- Participation
- Inspiration by the creative energy in the atmosphere
- Change of identity from traumatized person to artist
- Integration in a family of artists
- Loving and caring surrounding
- Hope
- Create visions
- Learn how to think grandious
- Art Asylum
- Use other language



"rules"



- No rules on the wall
- Art on the wall
- A 10 second admission talk
- I don't want to know what happened
- It's not a social club
- Separate Art from Treatment
- No meetings
- No money involved
- Beg for it
- Give your building back to the rightful owner
- Do nothing
- Mind your own business



"To summarize the essence of the museum, the essence of the museum here is that we are celebrating the individual differences.

We are celebrating those aspects of your vulnerability that make you a miserable person outside in the world as your strength and we change your identity to that of that of an artist.

And we celebrate the fact that you had experiences other people did not have. So in this way: Art is the solution, art is the way to go."

Marton, Janos (1999)





